

SISTER GOLDEN HAIR

Words and Music by
GERRY BECKLEY

Moderately

C#m



A



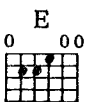
E



E sus4



The first system of musical notation for 'Sister Golden Hair'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line has three measures of whole notes, each corresponding to a guitar chord diagram above it: C#m, A, and E.



G#m



The second system of musical notation for 'Sister Golden Hair'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line has three measures of whole notes, each corresponding to a guitar chord diagram above it: E, G#m, and A.

C#m



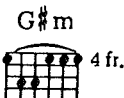
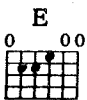
B



A



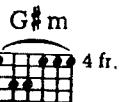
The third system of musical notation for 'Sister Golden Hair'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line has three measures of whole notes, each corresponding to a guitar chord diagram above it: C#m, B, and A. The system ends with the lyrics 'Well, I tried -'.



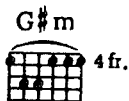
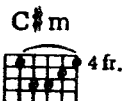
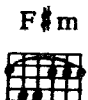
— to make it Sun - day, but I got — so damn de - pressed —
— on think - in' 'bout you, Sis - ter Gold - en Hair sur - prise, —



— that I set — my sights on Mon - day and I got —
— and I just — can't live with - out — you; can't you see —



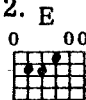
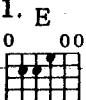
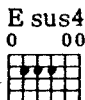
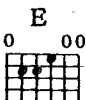
— my - self — un - dressed. — I ain't read - y for the al -
— it in — my eyes? — I been one — poor cor - re - spond -



tar ent, and but I been do too, a too - gree — there's — times —
ent, and I been too, too hard — to — find, —



when a wom - an sure - can be - a friend - of mine.
but it does - n't mean - you ain't - been on - my mind.



Well, I keep - Will you - meet -

B



- me in the mid - dle, will you - meet -

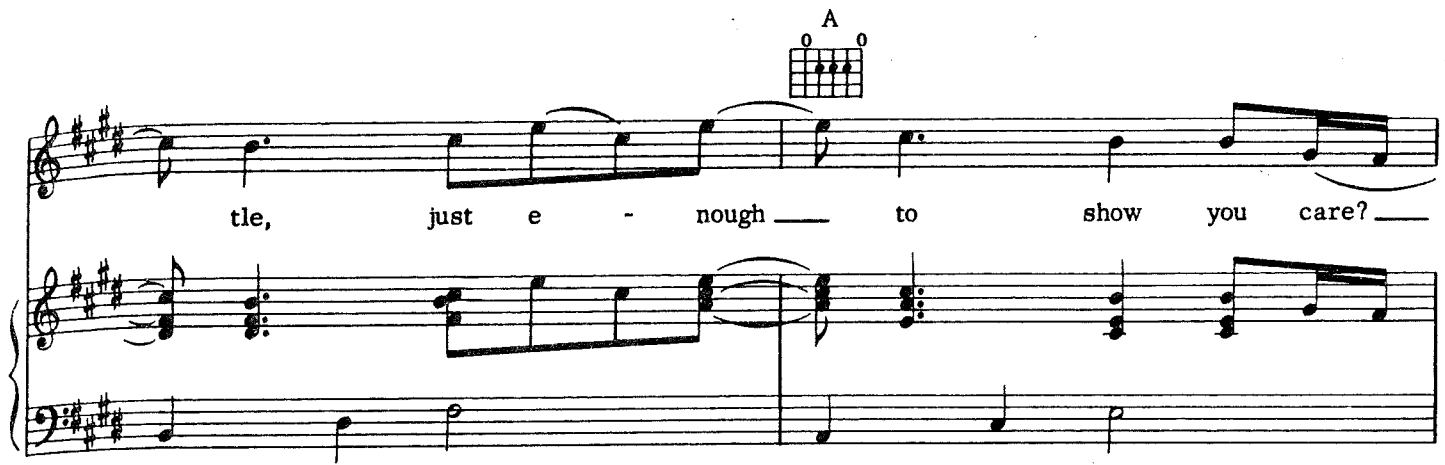


- me in the air? - Will you love - me just a lit -

A



tle, just e - nough ____ to show you care? ____



E



F#m



Though I tried ____ to fake ____ it,



E/G#

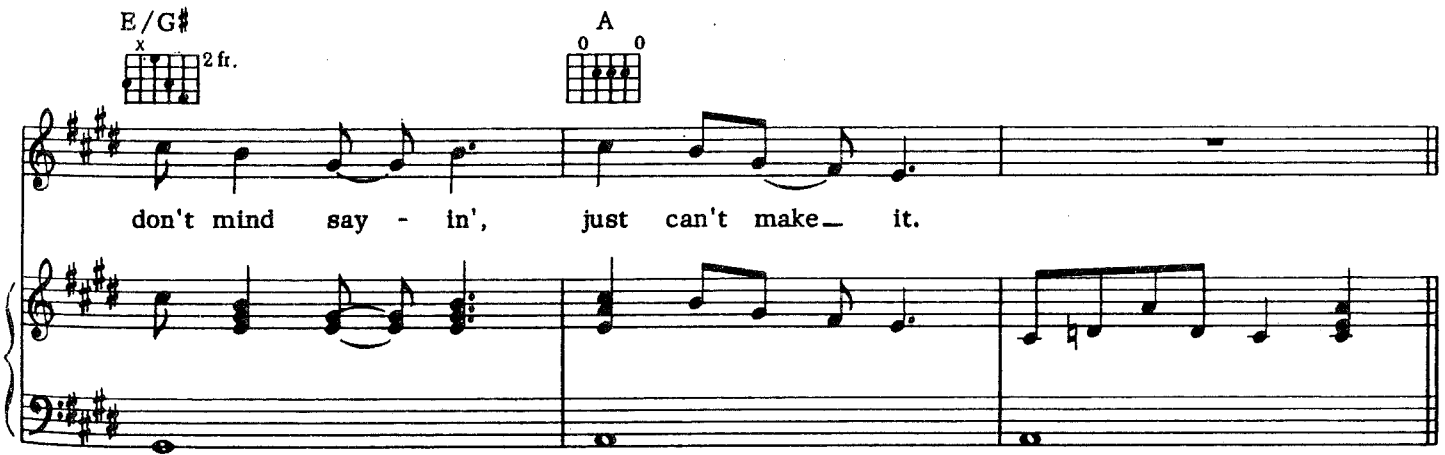


2 fr.

A



don't mind say - in', just can't make ____ it.



B



A



1. 2. 3.
E



4.
E